

SECTION IV
REQUIREMENTS/GUIDELINES FOR MSHSA
APPROVED SHOWS

SHOW APPROVAL

1. Any organization, club or individual may request that their show be recognized by MSHSA. Application forms must be obtained from the MSHSA secretary.
2. All established shows should request in writing their show dates by October 1st of the year preceding the show season. Show dates not requested by October 1st of the year preceding the show season will be considered open. If two (2) shows request the same date and neither show used that date the previous year, the conflict will be resolved as follows: first, inquire with both show managers about other optional dates that would be acceptable. If neither show has another available date, priority will go to the show with the most years of approval in the previous 5 years. If prior years of approval do not apply, the choice will be made by the flip of a coin. Two or more MSHSA approved shows may not be held on the same date(s).
3. The show membership **application** fee will be:
Class A - \$50.00
Class B - \$25.00
4. The secretary must receive a rough draft of the premium book 60 days prior to the show date.
5. Two board members will review the draft of the premium book submitted and specify all corrections. All corrections to the draft must be made by show management in the premium book or on an errata sheet. The errata sheet must be posted at the show office prior to the beginning of the

show, and a copy given to each exhibitor prior to the exhibitor competing in the show.

6. Shows approved by MSHSA will receive:
 - a. 1 MSHSA membership listing with addresses;
 - b. 1 vote in the association;
 - c. 2 MSHSA rule books (one for the show office and one to be sent to the judge); and

SHOW REQUIREMENTS

1. A show must have a manager and a secretary or one person may do both jobs.

2. The premium book must include a schedule of classes, names of the show manager and secretary, show rules, awards, a copy of the MSHSA membership application, judge's name (preferable with a list of qualifications, but not required), and pertinent information about stalls, bedding, etc.

3. Premium books must be mailed to all paid up MSHSA members as indicated by the MSHSA secretary no later than 30 days before the opening date of the show. If a show has a web site with the premium book, schedule, entry form and MSHSA membership application, the show will have the option of mailing a post card advertising the show instead of the whole premium book. If a member does not have access to the web, the member must notify the show secretary who will mail a premium book to the member.

4. The show must have a qualified judge (Section II.1).

5. A show must abide by MSHSA rules for MSHSA classes as set forth in the current MSHSA rule book.

6. Each approved show must have in the show office throughout the show a current copy of the MSHSA rule book. In addition,

there must be at least one person on each show committee who is familiar with MSHSA rules.

7. Shows must list the classes by the official MSHSA title in the premium book and designate them as “MSHSA”. A show may opt to put a symbol by a class to indicate it is not MSHSA and state that all other classes are MSHSA as long as the symbol and explanation is placed at the beginning of the class list. A show must make an MSHSA rule book available for non-members and members to read. Shows must send a copy of the MSHSA rule book and a premium book to their judge 30 days prior to the date of the show.

8. All MSHSA point classes must be open, without restriction, to all exhibitors and their horses in the exhibitors’ respective age groups. There shall be no limitation on cross entries between MSHSA open classes regardless of the age of the exhibitor or the breed of the horse. In Class A shows, soft gaited horses, ie., Tennessee Walkers, Pasos, etc., that perform in an intermediate gait are NOT allowed in a class where specifications require a trot (english) or a jog (western) unless the horse performs a two beat trot or jog. In Class B shows, soft gaited horses and mules are allowed in any class.

9. Results of the show must be postmarked within 14 days of the closing date of the show and sent to the MSHSA secretary. These results will include all scratches and post entries and will list seven (7) placings and the total number of shown. Even though points only go to 6 places, the secretary needs the results to seven places in case there is a subsequent disqualification.

10. Shows must offer either a prize or a ribbon for first place, ribbons for second through fifth place, and at least a verbal recognition for sixth place in all MSHSA classes.

11. Shows may offer paybacks in any class.

12. The MSHSA Board of Directors shall make all decisions regarding which shows are to be recognized. The board, by a majority vote of its members, may rescind the approval of a show if the show fails to follow all MSHSA requirements. Before such action can be taken, the show in question must be notified of its infraction by a member of the board and given the opportunity to comply with MSHSA rules. Any show whose approval is rescinded in this manner shall not receive a refund of its show fee.

13. Approved shows are required to offer the classes as outlined in the “Required Classes” section since these are the classes that accumulate points for year-end awards. Shows are not required to offer all categories, but if the show offers one class in a category as an MSHSA point class, then it must offer all the classes in that category as MSHSA classes. If a show offers one class in a category multiple times or as a multiple judged class, it must offer all classes in that category multiple times or as multiple judged classes. These classes must be shown in the premium book as MSHSA point classes and must be run according to the Class Requirements as outlined in the current MSHSA rule book and its supplements. Shows may cancel classes only if there are no entrants.

14. Class A shows must collect \$0.50 per class entry by whatever method they choose and forward this amount to the MSHSA secretary when the show results are sent in. Class B shows must collect \$0.25 per class entry.

15. The award fees (class entry fees) and show results must be remitted to the secretary postmarked within 14 days of the closing date of the show. Otherwise future show dates will be considered open.

REQUIRED CLASSES FOR MSHSA SHOWS

CATEGORY 1 - FLAT CLASSES:

1. Maiden Walk/Trot English Equitation-All Ages
2. Maiden Walk/Jog Western Equitation-All Ages
3. Walk/Trot English/Western Equitation 10 & Under @
4. Maiden Rider English Equitation
5. Novice Rider English Equitation
6. Saddle Seat Equitation 17&Under+
7. Saddle Seat Equitation 18&Over+
8. Saddle Seat Equitation Open
8. Hunt Seat Equitation 13 & Under
9. Hunt Seat Equitation 14-17
10. Hunt Seat Equitation 18 & Over
11. Maiden Rider Western Equitation
12. Novice Rider Western Equitation
13. Western Seat Equitation 13 & Under
14. Western Seat Equitation 14-17
15. Western Seat Equitation 18 & Over
16. Green Horse English Pleasure Walk/Trot 1st Year
17. Green English Pleasure, 1st Year
18. English Pleasure Maiden Horse
19. English Pleasure Limit Horse
20. English Pleasure Saddle Type 17&Under*
21. English Pleasure Saddle Type 18&Over*
21. English Pleasure Saddle Type Open
22. English Pleasure Hunt Type 13 & Under
23. English Pleasure Hunt Type 14-17
24. English Pleasure Hunt Type 18 & Over
25. English Pleasure Hunt Type Open
26. English Pleasure Junior Horse
27. English Pleasure Senior Horse
28. Green Horse Western Pleasure Walk/Jog, 1st Year
29. Green Western Pleasure, 1st Year
30. Walk/Trot English/Western Pleasure 10 & Under @
31. Western Pleasure Maiden Horse
32. Western Pleasure Limit Horse

33. Western Pleasure 13 & Under
34. Western Pleasure 14-17
35. Western Pleasure 18 & Over
36. Western Pleasure Open
37. Western Pleasure Junior Horse
38. Western Pleasure Senior Horse

+Shows may combine these classes but they will be separated for purposes of year end awards. Shows may split these classes for the show.

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Class A – Chaps are required in all Western classes that require a lope.

Class B – Chaps are not required in any Western classes.

@ 10 & UNDER CLASSES:

The 10 & Under classes has its own set of rules. If an exhibitor elects to ride in any 10&Under classes, they may not cross enter canter/lope classes or 13 & Under Showmanship at the same show regardless of whether the class is MSHSA or not. A horse any age or status may be ridden two handed in a snaffle or shanked bit in the 10 & Under classes. The exhibitor may also carry a bat regardless of the discipline ridden. A 10 & Under exhibitor riding in any other walk/trot class will be subject to the same rules as any other member. First places in only 10 & Under classes will not effect the maiden/novice/limit status of the rider or horse. Chaps are not required. Helmets are optional except for Trail 10 & Under.

CATEGORY 2 HALTER CLASSES

Halter Mares Junior

Halter Mares Senior

Halter Stallions & Geldings Junior

Halter Stallions & Geldings Senior

CATEGORY 3 SHOWMANSHIP CLASSES

Showmanship 10&Under @

Showmanship 13&Under

Showmanship 14-17

Showmanship 18&Over

CATEGORY 4 PLEASURE DRIVING CLASSES

Pleasure Driving Open

Pleasure Driving Mares

Pleasure Driving Stallions & Geldings

CATEGORY 5 TRAIL

Walk/Trot Trail 10&Under @

Trail In Hand for horses 3&Under

Trail Horse Novice

Trail Horse Open

CATEGORY 6 PATTERN CLASSES

Western Horsemanship Open

Western Control

Maiden Walk/Trot Reining

SHOW FACILITIES

1. Convenient and ample water facilities must be provided.
2. Adequate and sanitary toilet facilities must be provided.
3. The show premium book must state whether or not concessions (food) will be available on the show grounds.

4. A secretary's office with adequate personnel and proper communication between secretary, announcer, and in-gate must be provided. Proper communication with stables is recommended.
5. Proper schooling and exercise areas must be provided, and the show arena available for warm-up. Class B shows may have an optional warm up area. Shows are encouraged to provide warm-up time in the show arena for exhibitors at no charge.
6. Premium books must state whether or not hay and bedding will be available for purchase.
7. Horses may not be exhibited in the competition ring or schooled in the designated warm-up areas after the official hour of sunset unless lighting is provided that assures full and complete visibility.

SHOW STABLING

1. **CLASS A** - Overnight stabling, on the show grounds, may be provided for any accepted entry that has requested and paid for the stall(s) by the closing date of entries.
2. **CLASS B** – Stabling does not have to be provided for overnight.
3. Stalls provided must be of sturdy construction, in good condition, and safe for horses and ponies. The recommended minimum dimensions for box stalls for horses are 9 feet wide by 9 feet deep by 7 feet high or comparable square footage. It is essential that the covering over the stalls is weather proof. The premium book must specify the type of stabling and whether stall doors will be provided. The Board can approve exceptions to these stalling requirements.

4. Adequate lighting must be provided in the stall area.

LENGTH OF SHOW

1. Shows may not hold classes more than 16 hours out of any 24 hour period from the start of the first class to the finish of the last class, including intermissions. There must be a recess of at least eight (8) hours between the finish of the last class of the evening performance and the first class of the morning performance the following day.
2. All classes in any category for youth exhibitors in any one day must be held within a 12 hour period, excluding intermissions.
3. No classes may be started after midnight.